

5. I Am a Rock

chant-like, metrically loose ♩ = 72

The musical score is arranged in a system of staves. The top four staves are for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a *pp* dynamic and a melodic line with notes numbered 2, 3, 4, 5, 6, and 7. The lyrics 'ah' are written below the first two notes of both parts. The Tenor and Bass parts have a whole note on a single pitch. The bottom four staves are for Alto 1, Alto 2, Tenor 1, and Tenor 2. Alto 1 and Tenor 2 have a whole note on a single pitch. Alto 2 and Tenor 1 have a melodic line with lyrics: 'I am a wan - der - er. I on - ly trav - el light - ly. I'm ne - ver in the same place as I'. The dynamic *p* is placed above the first note of both parts. The bottom two staves are for Baritone and Bass, both with a whole note on a single pitch.

Soprano
ah

Alto
ah

Tenor

Bass

Alto 1

Alto 2
p
I am a wan - der - er. I on - ly trav - el light - ly. I'm ne - ver in the same place as I

Tenor 1
p
I am a wan - der - er. I on - ly trav - el light - ly. I'm ne - ver in the same place as I

Tenor 2

Baritone

Bass

8 *rit.*..... 9 *a tempo* 10 11 12 13 14

S. ah

A. ah

T. *pp* ah

B. *pp* ah

A. 1

A. 2 *slightly more in time, still loose*
mp
was the day be - fore. I live with my bro - thers. the stones be - neath your feet. Ne - ver se - den - ta - ry, we

T. 1 *mp*
was the day be - fore. I live with my bro - thers. the stones be - neath your feet. Ne - ver se - den - ta - ry, we

T. 2 *mp*
I live with my bro - thers. the stones be - neath your feet. Ne - ver se - den - ta - ry, we

Bar.

B.

rit......

15 16 17 *a tempo* 18 19 20 21

S.

A. *mp*
I'm from ver - y far - aw - ay, no space, no sight, no sound. The lone - li - est of

T. *mp*
I'm from ver - y far - aw - ay, no space, no sight, no sound. The lone - li - est of

B. *mp*
I'm from ver - y far - aw - ay, no space, no sight, no sound. The lone - li - est of

A. 1 *p*
hoo_____ hoo_____

A. 2 *p*
breathe the air you breathe. ah_____ ah_____ ah_____

T. 1
breathe the air you breathe.

T. 2 *p*
breathe the air you breathe. ah_____ ah_____ ah_____

Bar. *p*
ah_____ ah_____ ah_____

B. *p*
ah_____ ah_____ ah_____

22 23 24 25 26 27

mf

S. My bod - y is a tem - pest, my sto - - mach is the

mf

A. lone - ly things, I have to form the ground. My bod - y is a tem - pest, my sto - - mach is the

mf

T. lone - ly things, I have to form the ground. bod - y is a tem - pest, sto - - mach is the

mf

B. lone - ly things, I have to form the ground. bod - y is a tem - pest, sto - - mach is the

A. 1 hoo hoo

mp

A. 2 ah ah my bo - dy is a tem - pest, sto - mach is the sea, my

mp

T. 1 ah my bo - dy is a tem - pest, sto - mach is the sea, my

mp

T. 2 ah ah my bo - dy is a tem - pest, sto - mach is the sea, my

Bar. ah

B. ah

I Am a Rock

28 29 30 31

S. sea. I laugh at all the gla - ciers, You can - - not fa - thom

A. sea. I laugh at all the gla - ciers, You can - - not fa - thom

T. sea. laugh at all the gla - ciers, You can not fa - thom

B. sea. laugh at all the gla - ciers, You can - - not fa - thom

A. 1 hoo you—

A. 2 sto - mach is the sea, I laugh at all, I laugh, I laugh at all the gla - ciers, can - not, can - not fa - thom

T. 1 sto - mach is the sea, I laugh at all, I laugh, I laugh at all the gla - ciers, can - not, can - not fa - thom

T. 2 sto - mach is the sea, I laugh at all, I laugh, I laugh at all the gla - ciers, can - not, can - not fa - thom

Bar.

B.

rit......
33 34

♩ = 65
35 *big, a declaration of world domination*
ff 36 37 38

S. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

A. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

T. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

B. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

big, a declaration of world domination
ff

A. 1. _____ can - not fa - thom me, can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

A. 2. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

T. 1. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

T. 2. me. You can - not fa - thom me. I am met - a - mor - pho - sis, the first and the last.

Bar. *p* You can - not fa - thom me. **ff** I am met - a - mor - pho - sis, the first and the last.

B. *p* You can - not fa - thom me. **ff** I am met - a - mor - pho - sis, the first and the last.

I Am a Rock

rit.....a tempo

39 40 *mf* 41 42 43 44 *mp* 45

S. I was here be - fore you. I'll be here till the end. Fire! Fire!

A. I was here be - fore you. I'll be here till the end. Fire! Fire!

T. I was here be - fore you. I'll be here till the end. Fire! Fire!

B. I was here be - fore you. I'll be here till the end. I am fire, I am

A. 1 I was here be - fore you. I'll be here till the end. Fire! Fire!

A. 2 I was here be - fore you. I'll be here till the end. I am li - quid fire I'm a mil - lion

T. 1 I was here be - fore you. I'll be here till the end. I am li - quid fire I'm a mil - lion

T. 2 I was here be - fore you. I'll be here till the end. I am li - quid fire I'm a mil - lion

Bar. I was here be - fore you. I'll be here till the end. I am fire, I am

B. I was here be - fore you. I'll be here till the end. I am fire, I am

The musical score is written for five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Baritone (Bar.). It is set in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p sub.* (piano), and *dolce* (softly). Performance directions include *rit.* (ritardando) and *a tempo*. The lyrics are: "I was here be - fore you. I'll be here till the end. Fire! Fire!" for the first part, and "I was here be - fore you. I'll be here till the end. I am li - quid fire I'm a mil - lion" for the second part. The Baritone part has the lyrics: "I was here be - fore you. I'll be here till the end. I am fire, I am".

46 47 48 49 50 51

S. Fire! Fire!

A. Fire! Fire! The heat of the earth is my

T. Fire! Fire! ah... ah... *beat chest rapidly with fist* *mp* *f*

B. years, part waves shake ground cause land quake ah *f*

A. 1 Fire! Fire! part the waves, and shake the ground cause land quake ah *f*

A. 2 years I part the waves, and shake the ground I cause the land to quake. ah *f*

T. 1 years I part the waves, and shake the ground cause land quake. The heat of the earth is my *gaining energy* *f* 6

T. 2 years I part the waves, and shake the ground I cause the land to quake. The heat of the earth is my *gaining energy* *f* 6

Bar. years, part waves shake ground cause land quake ah *f*

B. years, part waves shake ground cause land quake ah *f*

I Am a Rock

52 *mf* 53 54 55

S. my mo - ther she lives un - der the sea ah she

A. mo - ther She lives un - der the sea She keeps me warm, she *simmering down again mp*

T. *chest beating gradually less* ah she

B. ah ah ah ah

A. 1 ah ah she lives un - der the sea she

A. 2 *f* ah my mo - ther ah ah she *simmering down again mp*

T. 1 mo - ther She lives un - der the sea She keeps me warm, she

T. 2 mo - ther She lives un - der the sea She keeps me warm, she *simmering down again mp*

Bar. ah ah ah ah

B. ah ah ah ah

rit.....

57

56

S. keeps me warm

A. keeps me warm

T. keeps me warm

B. ah

A. 1 keeps me warm

A. 2 keeps me warm

T. 1 keeps me warm.

T. 2 keeps me warm

Bar. ah

B. ah

57

58 $\text{♩} = 80$ *mp* 59 60

S. She keeps me warm.

A. *mp* Heat of earth

T. *mp* Heat of earth

B. *mp* ah

A. 1 *mp* She keeps me

A. 2 *goeey, legato*
p doo doo doo doo doo doo doo doo etc.

T. 1

T. 2 *goeey, legato*
p *mp* doo doo doo doo doo doo doo doo etc.

Bar. *mp* ah

B. *mp* ah

61 62 63

S. She keeps me warm,

A. She is my mother

T. She is my mother

B. ah ah

A. 1 warm.

A. 2

T. 1 I am from the fire of

T. 2

Bar. ah ah

B. ah ah

Detailed description: This is a page of a musical score for the song 'I Am a Rock'. It features ten vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The lyrics are: 'She keeps me warm, She is my mother, She is my mother, ah ah, warm., I am from the fire of'. The Soprano part has a melodic line starting at measure 61, with lyrics 'She keeps me warm,'. The Alto and Tenor parts have a similar melodic line with lyrics 'She is my mother'. The Bass part has a low, sustained line with 'ah' lyrics. The Alto 1 part has a single note 'warm.'. The Alto 2 part has a rhythmic accompaniment of eighth notes. The Tenor 1 part has a melodic line with lyrics 'I am from the fire of'. The Tenor 2 part has a rhythmic accompaniment of eighth notes. The Baritone and Bass parts have low, sustained lines with 'ah' lyrics. Measure numbers 61, 62, and 63 are indicated at the top of the score.

64 65 66

S. warm.

A. she is warm,

T. she is warm,

B. ah

A. 1 She keeps me warm, warm. Ah! —

A. 2

T. 1 earth

T. 2

Bar. ah

B. ah

67 68 69

S. she keeps me warm she keeps me

A. she is warm, she keeps me warm

T. she is warm, she keeps me warm ah

B. ah ah

A. 1

A. 2

T. 1 *mp* she keeps me warm she keeps me warm ah

T. 2

Bar. ah ah

B. ah ah

70 71 72

S. warm she keeps me warm, warm, she

A. she keeps me she keeps me she keeps me

T. she keeps me warm, warm, she

B. ah

A. 1

A. 2

T. 1

T. 2

Bar. ah

B. ah

73 74 75 **non rit.**

S. keeps me she keeps me warm.

A. she keeps me she keeps me warm

T. keeps me

B. ah

A. 1

A. 2

T. 1

T. 2

Bar. ah

B. ah