

RECITALS & SPECIAL PERFORMANCES

An Overview of Performance Opportunities for Young People's Division Students

RECITALS at ANN GOODMAN RECITAL HALL

Performing in a Young Musicians in Concert (YMC)

YMCs are scheduled for Sunday afternoons in Ann Goodman Recital Hall, November to May. Private-lesson students may perform when ready, as determined by their teacher. Teacher and parent should be in touch to schedule a mandatory preview and performance date. Following that, the teacher must submit a **YMC Request Form**. YMCs are capped at 45 minutes and programmed on a first come, first served basis. **Students scheduled to perform are expected to remain for the full duration of the recital.** Preview time and space are subject to change. Parents should consult directly with the teacher first about updates.

Playing a YMC Preview

Students scheduled to perform in a YMC are required to play an informal *preview* the week preceding the scheduled concert date. Previews provide students the opportunity to play through their recital pieces at/with the recital piano *in* the recital space – usually **Ann Goodman Recital Hall**. Previews are held in AGRH regularly on Sundays at 9am or may be scheduled on a weekday. A student may be asked to play more than one preview until ready to perform formally.

Requesting a YMC Accompanist

Lucy Moses School will provide a professional accompanist for one lesson rehearsal, the preview, and the concert. The teacher must include the accompanist requests on the YMC Request Form. For students playing advanced repertoire, additional rehearsals may be scheduled for a fee. To purchase additional rehearsal minutes with an accompanist, please call us at 212 501 3360 for details.

Suzuki Recitals – Solo & Group

Suzuki cello, flute, guitar, violin, and viola students will perform in a solo recital in both December and March. Suzuki pre-twinklers usually give their debut performance at the March recital. Group recitals will take place January into February. Suzuki solo and group recital details will be announced several weeks in advance. The Suzuki Spring Festival for Suzuki groups will take place in Merkin Hall in May. See details below.

Young Artist Program (YAP) Details

Young Artist Program (YAP) students are required to perform in December and May. An additional performance opportunity for YAP Chamber Groups and soloists will be available in March. YAP students are encouraged to participate in the Concerto Competition, Contemporary Music Festival, Composers Festival, and ChamberFest. All YAP students are required to participate in an annual end-of-the-year jury which will take place in early June. **Event dates and times will be shared with YAP faculty and students at the beginning of the school year.**

SPECIAL PERFORMANCES at MERKIN HALL

CONCERTO COMPETITION (LMS/SMS) – Sunday, January 11, 2026 (AGRH)

Application Deadline: 11/03/25

- Category I: Special Music School eighth-grade students
- Category II: Young Artists Program Senior Students
- Category III: Lucy Moses School and Young Artists Program Junior Students

Individual audition times and judges are TBA. Winners perform with an orchestra in **Merkin Hall** on **Sunday, February 8 at 4:30pm**. Rehearsals with the orchestra will take place on February 1 (AGRH) and February 8 (MH). To enter, students must be recommended by their private lesson teacher and be in at least their second year of study at Lucy Moses School. Winners of the **2023, 2024, or 2025** competitions **are not eligible to apply** for the same category. The teacher must complete a Concerto Competition Form online by the November deadline.

CONTEMPORARY MUSIC FESTIVAL (LMS/SMS) – Sunday, March 15 at 4:30pm (MH)

This festival is dedicated to contemporary works composed in the last 50 years. We encourage faculty to program the newest works written after 1976. Works written before 1976 are not eligible. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. **Monday, February 16** is the deadline for form/repertoire submissions by the teacher. Previews are required for students/ensembles interested in performing. The following preview dates have been set aside for this festival: **Sundays, February 22** and **March 1** at **9:45am** in AGRH. A **March 22 YMC** in AGRH may be devoted to Contemporary Music Festival works not performed in MH.

COMPOSER FESTIVAL (LMS/SMS) – Sunday, April 19 at 4:30pm (MH)

This festival is dedicated to 125 Years of American Composers (1900-2025). **Priority will be given to works 5 minutes or shorter.** Chamber works and concertos are not permitted. The concert will feature students of Lucy Moses and Special Music Schools. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. **Monday, March 16** is the deadline for form/repertoire submissions by faculty. Previews are required for students interested in performing. The following preview dates have been set aside for this festival: **Sundays, March 22** and **29** at **9:45am** in AGRH. An **April 26 YMC** in AGRH may be devoted to Festival works not performed in MH.

SUZUKI SPRING FESTIVAL – Sunday, May 10 at 10am (MH)

Suzuki cello, flute, guitar, viola, and violin students perform in their annual spring festival at Merkin Hall, led by Suzuki Chair, Matthew Reichert. Suzuki group classes are joined by the Intermediate and Advanced String Ensembles. Additional rehearsal details will be shared in the spring. **Please note, some festival rehearsals may replace regularly scheduled classes.**

SPRING DANCE RECITALS (MH)

Dance classes with a minimum age of 3 or younger culminate with a share in the studio. Dance classes with a minimum age of 4 or older culminate with a recital in Merkin Hall. A costume fee for Andrea Redman, Suzanne Grégoire, and Christina Morrissey's students is due at the time of registration for the spring session. Students of Parsla Vintere will receive directions about purchasing costume pieces (approx. \$60). Additional rehearsal details will be shared in the spring. Some rehearsals in Merkin Hall may replace regularly scheduled classes.

Dance Recital I – Students of Andrea Redman

Dress Rehearsal: Sunday, May 10, 1:15 – 2:30pm

Performance: Sunday, May 10, 3:00 – 4:00pm

Dance Recital III – Students of Parsla Vintere

Dress Rehearsal: Sunday May 17, 9:15 – 10:45am

Performance: Sunday, May 17, 11:15 – 12:15pm

Dance Recital II – Students of Suzanne Grégoire

Dress Rehearsal: Sunday, May 10, 4:30 – 5:15pm

Performance: Sunday, May 10, 5:45 – 6:30pm

Dance Recital IV – Students of Christina Morrissey

Dress Rehearsal: Sunday, May 17, 1:15 – 2:00pm

Performance: Sunday, May 17, 2:30 – 3:15pm

Additional rehearsal days and times to be announced.

CHAMBERFEST (LMS/SMS) – Sunday, May 17 at 6pm (MH)

This festival is dedicated to chamber music and will feature students of Lucy Moses and Special Music Schools in ensembles of 3 or more members. Duos are not eligible. Only chamber music works are eligible to be performed. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. **Monday, April 27** is the deadline for form/repertoire submission by faculty. Previews will be required for ensembles interested in performing. The following preview dates have been set aside for this festival: the week **April 28-May 3**.

LUCY MOSES SCHOOL GRADUATION – Spring 2026

Graduating seniors who have completed two or more consecutive years of study at LMS are honored and celebrated with a Graduation Ceremony, Recital, & Reception. Date, time, and location will be announced in the spring.

OTHER NOTABLE EVENTS at MERKIN HALL

LMS Faculty in Concert – Monday, February 2 at 6pm

KMC Day of Musical Action – Sunday, March 8 at 10am

Henry Schneider Young Artists Concert – Tuesday, March 10 at 2pm

LMS families receive ticket discounts to many concerts at Merkin Hall. Visit the box office or call 212 501 3330 for more details. Discover upcoming Merkin Hall events here: <https://www.kaufmanmusiccenter.org/mch/buy-tickets/>